

**LOST LIGHT**

20 Shanix (Free at Botcon)

# INSIDER

Special Botcon Conbot Special!

SPECIAL BOTCON GUEST!

## BUSTER

- Autograph session!
- 1 on 1 Screenplay feedback!
- Lucky fans selected to walk, pick up after her!

**INSIDE** (pages 90-145)!

- Fold out full color poster!
- Lengthy tell-all interview!

(Due to demand & time constraints, autograph session has been moved to Dodger Stadium; anyone lined up after June 18 will not be allowed in for autographs or entered in the dog walking & poop cleaning contest.)



## The TROUBLE...with PUGGLES!

*An oral history!  
p. 70*



# LETTERS

## To The Insider

*[Letters are answered by Medical Droid until Dipstick recovers or learns basic grammar]*

INSIDER,

We've checked every inch of this ship before leaving, right? Beyond our new captain, Whirl, and anyone previously infected by the Dead Universe, we know there's no dangerous invincible types hidden aboard this time?

Just asking. For a friend.

-Concerned on the LL

CONCERNED,

MEDroid cares for all who come into medibay. MEDroid cares for Spoke & Lockstock. Spoke & Lockstock are MEDroid's friends.

INSIDER,

Your "Decorate Your Habsuite!!!!" article last month was wrong on so many levels. First, why all the exclamation marks? 2nd, you got the comic book poster thing all wrong.

Take a normal size Earth comic book to a copy machine that does color. On the machine, magnify the image at 162% and print on 11"x17" paper. The result will be a cheap but great looking poster.

I don't know why your instructions were six pages long.

-Huffer

HUFFER,

Spoke & Lockstock love MEDroid. Spoke & Lockstock visit MEDroid all the time! MEDroid enjoys Spoke & Lockstock. Why do the rest of you not visit MEDroid? MEDroid misses Pipes.

INSIDER,

Hey, were you guys on Hedonia a few years ago? Did one of you bump into somebody with a staff? Maybe called himself Imperius Drex or O1/1 or "Big D?" Things have been kind of crazy since then, maybe you heard something about it or know someone who ran into him?

-23303/2, heroic

Terradore

23303/2,

Dipstick is in Medibay a lot. But Dipstick is not nice like Spoke & Lockstock. Dipstick and MEDroid are not friends.

INSIDER,

Hey, this is for Pipes. He sent me a message through subspace and I guess things were a little crazy there, and things were definitely crazy here, and that whole thing with the dead titan and those Ammowhoovers happened. So if you guys can pass this on:

Yo, Pipes, glad you're having a great time and making new friends. Blaster's a great guy. Meeting a lot of interesting NAILS. There's a Deception shark and he's in a band with Jazz and it's about as terrible as you'd think. Sorry I didn't see you during that 'almost end of the universe' thing with Shockwave, it was pretty hectic around here. Oh, that guy I went to high school with? Starscream? He's in charge now.

Next time you're here, let's hang out. Miss ya lots, buddy.

-Hubcap

HUBCAP,

Oh dear.



DEAR SWERVE c/o LOST LIGHT,

Thank you for your lengthy letter. Yes, Sierra Entertainment did publish many video games with the word "Quest" in the title (Police Quest, Space Quest, King's Quest).

Though we appreciate the number of "Quest" game ideas you sent to us (Moon Quest, Matrix Quest, Prime Quest, and the multipart epic Thumb Quest), Sierra will have to pass on these properties as it has been out of business for several years.

-Activision Games

SIERRA/ACTIVISION,

Leisure Suit Lockstock?

LOST LIGHT INSIDER,

This is for Huffer.

Huffer: stop using the photocopier. It's strictly for Lost Light business.

-Megatron

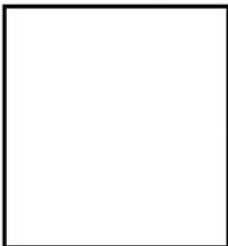
MEGATRON,

HAIL MEGATRON!

*[All letters for the Lost Light Insider can be left with MEDroid during normal Medibay hours preferably while Ratchet is not around.]*

## BUSTER'S AUTOGRAPH!

Get her  
paw-print  
HERE!



Everyone else's  
autographs.

Or sketches.

Whatever.



# WINDBLADE writer MAIRGHREAD SCOTT

Mairghread Scott is an animation writer! And a comics writer! To add to your further envy, she worked on the Transformers Prime cartoon and the Rage Of The Dinobots comic. Her next comics project under the Transformers banner is the much talked about Windblade, a character created by the fans, who gets her own mini-series.

*You are part of the first all-female team to produce a Transformers comic book...But this isn't your first TF comic. How did you get involved with IDW, and did you choose Sarah to be your artist?*

I got involved with IDW through an elaborate series of heists perpetrated by myself and Mike Johnson when we...I mean...when we co-wrote Rage of the Dinobots together. <nervous laugh>

As far as Sarah is concerned, I have to be serious. There are certain things I really wanted in an artist on Transformers Windblade: vibrant color, a sense of movement, diverse and identifiable body designs, and an emphasis on facial expressions. Sarah hit the nail on the head in each of these areas and they all combine to make [what I think is] a dynamic, emotive and easy to follow book perfect for old-school fans and new readers alike.

*Windblade was a 'fan created' character, in that the fans got online and voted for what kind of figure it would be. What did you bring to the character once the fan voting had been tallied?*

Quite a bit actually. Dark Cybertron was still being written when I came aboard and outside of the knowledge that she could speak to Metroplex, everything else was kind of free reign. The most important thing for me was to make sure that even though Windblade was a fan-made character, she didn't feel like a composite or generic person. Windblade has a very clear character in my mind: hopeful, determined, empathetic, a little naive and in way over her head. If she was human she'd be the girl that puts on fancy eye shadow for a date and then keep forgetting she has it on and touching her eyes...

...and that's probably the first make-up to Transformer comparison ever made in a professional interview so...milestone?

*Your series addresses the gender issue in the IDW TF comics continuity, beyond there originally being no gender [perceived to be "he"] and Arcee being the lone female by forced transgender surgery. Was this something that IDW wanted to change, or something you were happy to grab the reins and 'retcon'?*

Argh! Don't say the 'r' word! IDW definitely wanted to do a Windblade book and that obviously required a bit of a think to get Lady Bots back in continuity [outside of Arcee's unique situation, as you mentioned], but 'retcon-ing' [actually saying something didn't happen that's already been established] is something I think of as a weapon of last resort. I still have plenty of tricks up my sleeve besides that and, while new information will be revealed, retcon-ing is not happening in Transformers Windblade.

*How can we help the barrier be broken further, so that ladies aren't writing JUST the comics about lady robots?*

*That's right, I said Lady Robots.*

I wrote the Dinobots for about two years in comics before starting Transformers Windblade, so I don't have any fear that IDW will pigeon-hole myself or Sarah into working exclusively on Lady Bots. But fans have already helped promote the inclusion of said Lady Bots a great deal by being vocal about what they want to see in the brand, and Hasbro [in what I think is a really surprising and very cool way - even if they didn't employ me] has clearly demonstrated that they are listening to their fans. You did get to MAKE a transformer after all. So if you want more Windblade, or more Sarah or you just can't get enough Waspinator you need to keep being vocal about it: by buying things you love, telling people about the things you think they'll love and telling everyone [on boards, on Tumblr, in emails, at Cons, funerals...okay, not the last one] what it is about Transformers that gets your motor running.

*You have been working in animation [Transformers Prime!]. How did you get involved with THAT? [pulls out pen, paper] Do you have...contacts? [raises eyebrow, expects roadmap to cartoon writing.]*

Everyone I know has done the same 5 simple things to get into writing cartoons:

1. Write, diligently, for about 10,000 hours.
2. Get a degree [BFA, BA, MA, MFA your choice] in screen-writing or a relate field.
3. Intern for free while working a night/weekend job and keeping your grades up.
4. Move to Los Angeles [if you aren't already here] and use your connections from school and work to get an entry-level job in the field.
5. Then it's just 3-7 more years of work and a bit of luck and you too can have an animation script on TV.

*Coffee. How much, what kind?*

1 mug, Folgers Classic Roast, 1 teaspoon sugar, 1 teaspoon Hazelnut Coffee-Mate [two if I'm feeling wild].

*What's the appeal of the Transformers franchise, for yourself and for your cartoon teammates?*

Are you nuts? What can possibly beat alien robots that turn into cars/jets in terms of sheer awesomeness? I mean, seriously, you're watching two transformers fight and you're like "that is SO COOL!" and then one of them turns into a JET?! I think we all need to have the joy we felt the first time we learned that permanently tattooed on our brains.

*If there was a fictional robot [doesn't have to be a Transformer] [but c'mon] you could have coffee with, who would it be?*

Knock Out. Cause then the coffee's in a cool part of town and we're people-watching and making caty comments on everyone who walks by. You know it's true...

Mairghread's Tumblr: [msscottwrites.tumblr.com](http://msscottwrites.tumblr.com)  
Sarah Stone's page: [www.monsterboysandrobots.com](http://www.monsterboysandrobots.com)  
Twitter - Mairghread @MairghreadScott  
Twitter - Sarah @fayren

# Artist & IDW comics inker BRIAN SHEARER

If you've been reading either of the two Transformers titles offered by IDW comics, or pretty much any of the comics that company produces (GI Joe, Dr. Who), you have probably seen Brian Shearer's contributions. He inks the pencils of Robots In Disguise and More Than Meets The Eye. Oh, he also has done some work for DC Comics, AND has a few webcomics/graphic novels of which he is the main artist.

*We know you as an inker for various IDW comics. Before we reveal to everyone that you also draw (and write) your own webseries, we want to know: what does it take to be an inker? Beyond being attractive, and owning ink?*

Being devilishly handsome is probably 90% of it. 5% is caffeine, 4% an oxygen/nitrogen atmosphere and the last 1% is ink. Somewhere in there should probably be solid drawing ability, muscle control, and an understanding of shape, form, and light.

*As an inker, do you have to match the penciller's style? Is there a personal touch you're allowed to add to the 'original' art?*

Yeah, every penciller takes a few pages to get used to (sometimes more than a few) and figure out the feel, especially if they pencil loosely. Every inker has their own way of doing certain things...the way they feather, line weights, how they depict certain things. So even at an unconscious level you're leaving something of you on the page. If you ever flip through a book that's had multiple inkers over the same penciller you can see what I mean.

*How did you get involved with IDW comics? Didja send samples, make calls, shake hands at conventions? WHAT IS OUR IN? I mean, what was YOUR in? (covered that one pretty well.)*

I wish I had the magic formula! In my case I slowly did things here and there, usually helping out a studio mate who was already working for them. Then it would be months and months before I had another chance to work with them. Eventually editors get to know you and your work and start giving more of it. The biggest thing is to just be too stubborn to stop trying to get work. It also helps if you have no other marketable skills...that helps the stubbornness.

*Are the properties you work on with IDW things you are fans of?*

I'm a huge fan of Transformers and GI Joe. They're what I was most into growing up, so I've been very fortunate to be able to work on both those books. I hadn't read MTMTE until after I had started working on it, and I can't believe how fun that book is.

*How much fun is it to draw TFs? Is there a different vibe for the two ongoing books?*

It's a lot of fun, and a lot of work. RID has a more serious tone than MTMTE. But on both it's not uncommon to get a page and say "What? He dies?"

*Okay, I gotta use the bathroom. You should totally use this time to plug what you're working on, William The Last and*

*Deputy Witch...*

Everyone drop what you're doing and go read my creator owned fantasy comic William the Last ([www.williamthelast.com](http://www.williamthelast.com)) or Deputy Witch ([www.deputywitch.com](http://www.deputywitch.com)) or Vex ([www.vexthecomic.com](http://www.vexthecomic.com)). Do it!

*I'm back. Question about coffee. How much? What is your favorite? Cream, sugar?*

Too much. Way too much. Like a whole pot too much. I like bold coffee with sugar. I worked at Starbucks for almost 5 years while trying to break into comics. So there's a little bit o' trivia for you.

*Who is your favorite Transformer? Whatever your answer is, who can I talk to about a Sideswipe ongoing?*

I've always loved Mirage. He was the first toy I ever got. Hmm. Sideswipe ongoing. Get enough fans on board to demand it, and I'm sure they'll make it. Grassroots!

*If you could have coffee with one robot (TF or other), provided they're not going to destroy you and that they're willing to drink coffee instead of Energon, which one would it be?*

Omega Supreme. Because how funny would it be to see him try to grab a tiny cup with that huge claw, only to finally succeed and realize he has a glass over his face.

*It looks like you have a sketchbook people can download digitally for less than 2 bucks via paypal. That's like 90 pages for two bucks! And that they can buy inked comic pages from you as well. Did you know that?*

I heard something about that. I thought it was a rumor. But since it's true, everyone should buy them!

*I think that's it. Thanks for your time. **BONUS QUESTION** - That Sideswipe ongoing/maxiseries. When?*

Grassroots. Build it, and they will come...I mean...it will...or he...you know what I mean.

Website: [brian-shearer.com](http://brian-shearer.com)



# NASA engineer EMILY McBRYAN

Everyone, say hello to Emily McBryan, student and NASA engineer! She's part of the team that is developing ROBO-NAUT, perhaps one of the most complex humanoid robots ever developed, as well as a few other robotic pals who will have worldly (and off-worldly) adventures all in the benefit of SCIENCE. And also in building a coffee shop on Europa...

*Hi Emily. What can you tell us about...ROBONAUT? Does it, uh, serve coffee?*

I have worked on several NASA robots on mechanical design and build up. Most of my time is spent bouncing around the lab [they started to limit my coffee intake through...]. The only robot we have that serves coffee is the one that's in our wreck room, next to the one that makes ice. Our more advanced machines, like Robonaut 2 is focusing on picking up and using tools, breaking down walls, performing kung fu, and recognizing people.

*Most robots in sci-fi, such as the transforming type, take on bi-pedal, human forms. In real life, or at least on Earth gravity, 15-20 foot high robots made of car parts might find it hard to balance on two leg-like appendages. SO we have rovers and robot arms and stuff like that. BUT Robonaut has a human form, or at least a torso, arms and hands, and the head of one of the guys from Daft Punk. What is the advantage of having a "humanoid" robot over, say, robot arms attached to tank-like treads?*

Robonaut 2 is an awesome-sauce near human dexterity machine! He is actually the most dexterous robot in the world with hands that can do 90% of what ours can do! His purpose is to help the astronauts in any way he can; setting up and cleaning up work stations, performing routine tasks, and eventually examining the outside of the International Space Station (ISS). Since the Station was built for humans, as well as all the tools and equipment, it made sense to have a robot modeled the same way. Why make custom tools for a robot when we already made them for humans? Another reason why we went with a humanoid is for the different ways of controlling him. We can program him to run on his own, which is cool and all, but the really fun part is operating him! A human back on Earth can put on a visor, gloves covered in positioning sensors, and one on their chest, and operate the robot on the space station.

*How many Robonauts have been sent back in time to kill Sarah Connor?*

I am afraid that information is classified.... But why do we have to be the evil ones?

*I see that General Motors is listed as a partner in the development in Robonaut. Ummmmmm, how soon before, you know...transforming cars...robots?*

General Motors is a big part of the Robonauts! Did you know, the largest population of robots across the entire world is robotic arms used in assembly lines? Just like the ones GM uses to build their cars. A company that specializes in cars AND has labs with more robots than humans? Shouldn't be too long before they combine the two, right?

*How often do coworkers use the put down "he's not exactly a*

*rocket scientist" at NASA?*

All. The. Time.

*Is Robonaut the kind of robot we'll send to Europa? Will it be outfitted with a fishing pole or pool cleaning net? You know, to trap whatever life is on there? Or will the exploration be slightly more complex and planned out? What other super cool awesome projects are you working on at NASA? You can mention the top secret ones if you'd like.*

Robonaut will not be exploring Europa, he would sink. Instead we want to send an underwater robot made for swimming to explore the deep waters and go fishing for aliens. I worked on a robot called MSLED (Micro Subglacial Lake Exploration Device) to simulate a Europa mission in Antarctica with a project called WISSARD. MSLED is a little submarine I piloted from an XBOX 360 controller that swam under the glaciers of Antarctica exploring the lakes and seeing a part of the world that has been iced over for hundreds of thousands of years. The WISSARD actually found life down there! That was an amazing project that took me to the bottom of the world, which is gorgeous. It also has a coffee shop that is completely free all the time! It was vital to my existence, especially since in the summer the sun never goes down but simply circles around in perpetual high noon. My internal clock has never been so askew.

*Coffee. You like? What kind? Does NASA have a preferred brand?*

I love coffee! My favorite kind are the sweet mochas and blended ice drinks with a personal favorite of white mocha raspberry iced or hot. NASA has a Starbucks in one of their cafeterias but in every lab/office there is a coffee station as well as hidden espresso machines in people's desks. It is a well caffeinated establishment.

*If you and Robonaut could have coffee with any FICTIONAL robot, transforming or otherwise, which one? And what is the setting?*

Location: Highest tower in the Castle at Disney land. Robot: Terminator 800

*As someone who gets to work with real life robots, AND drink coffee, you are clearly an inspiration to us ALL. What sort of education should we enroll in so that we can one day help build the greatest robot ever that serves mankind, finds life on other planet, and starts a new pot of coffee after it takes the last cup?*

Engineering is a great education and there are so many different kinds! But in reality, anyone can build a robot. All it takes is a big pile of Legos, a creative mind, and large cup of coffee!

<http://robonaut.jsc.nasa.gov/>



Robonaut pumps a little iron.

# Arts & Entertainment on The Lost Light

## ALBUM REVIEWS

### by Blaster

#### Man Or Astro-Man?

Defcon 5 4 3 2 1

MoAM is this band that also had problems with being trapped on Earth, but instead of aiding us in our clandestine battle against the Deceptions, they did the much cooler thing and TRANSFORMED themselves into a surf rock band, using their tours to find parts for their broken spaceship.

Defcon 5 4 3 2 1 has a lot more singing, more spacy type of songs, and that's fine if you dug Made From Technetium and Spectrum of Finite Scale. But for fans of Experiment Zero and EEVIAC, you will love Defcon 5, All Systems Go, Codebreaker 7B, and Defcon 1: classic MoAM.

#### Metroid Metal

##### Other Album

Hey, you know that Earthling we met who fights floating jellyfish creatures with fangs by curling up into a rolling ball and dropping charge bombs? Sammy something? These guys play her theme music. It's pretty wild stuff. Other Album only has a few songs, but they're all longer than what you'd find on Varia Suite. Pretty tight rocking, but no singing.

I wouldn't have even mentioned this if not for the LAST song, "Autobot Deception Battle." Metal brothers and sister, if Prime and...our captain... ever get into a bare robo-knuckle battle, THIS is the soundtrack! They nailed it!

You can find these albums on various

physical formats, or download them from places like iTunes or Amazon. Or if you want, just find Ramhorn and shove him into your chest, the songs are on him somewhere.

## BOOK REVIEWS

### by Nautica

#### The Thin Man

Dashiell Hammett

Bluestreak said we should watch this movie because it's about a charming detective and his witty con-junx endura who drink their way through solving a murder mystery. Then I found out there's SIX movies, and just ONE book. You do the math.

I wasn't more than two chapters in when Nightbeat walked by, asked what I was reading, and then said, "oh, the title refers to the victim, not the detective." And then he walked off.

Thanks, Nightbeat.

#### Twilight

Stephenie Meyer

I'm still not sure what the appeal is. Does the girl in these books do anything? When is she going to learn a trade? She's in what I think is some sort of Eartling pupae stage, right? At that point in my life I had already learned how to fix a starship.

Speaking of comparable ages, some of you guys who spent time on Eart are aware of the Eartlings short life span. The cursed monster guy she's in love with? He's what, five or six times older than her? That'd be like me pining for Alpha Trion. So what if he stays young because he's a vampire. Instead of getting some sort of job, he stays in a secondary education

system for, like, three lifespans?

Wouldn't he be retaking all these remedial math and chemistry classes for 100 years? Is the heroine just oblivious to the fact that he might not be that smart?

There's three or four of these books! I couldn't finish it. Guys, I don't get the appeal. The Lost Light's librarian was happy to get it back; I guess it's the most popular book on the ship...?

#### Murder On The Orient Express

Agatha Christie

Another mystery, another book version of a movie according to Bluestreak. A MURDER on a vehicle careening through rough territory? Sounds familiar, right?

Then Nightbeat walks by again, "Oh, they all did it."

Does he do this to save us time? Is he always like this?

#### Ebert's Bigger Little Movie

##### Glossary

Roger Ebert

This is just a list of cliches Eart movies utilize because Eart movie makers must think Eart people are stupid...? There's a lot of funny observations in here, of course, but I think one can learn a lot about what makes cinema appealing as an art form, and yet why so much of it is utter trash. Or as Mr. Ebert says, "No good movie is too long. No bad movie is short enough."

Point is, thanks to this book, I will never have to watch another movie again!

## FRACTURED FUNNIES



by Fracture

# SOMETHING TO DO UNTIL WE MEET THE KNIGHTS OF CYBERTRON

## Across

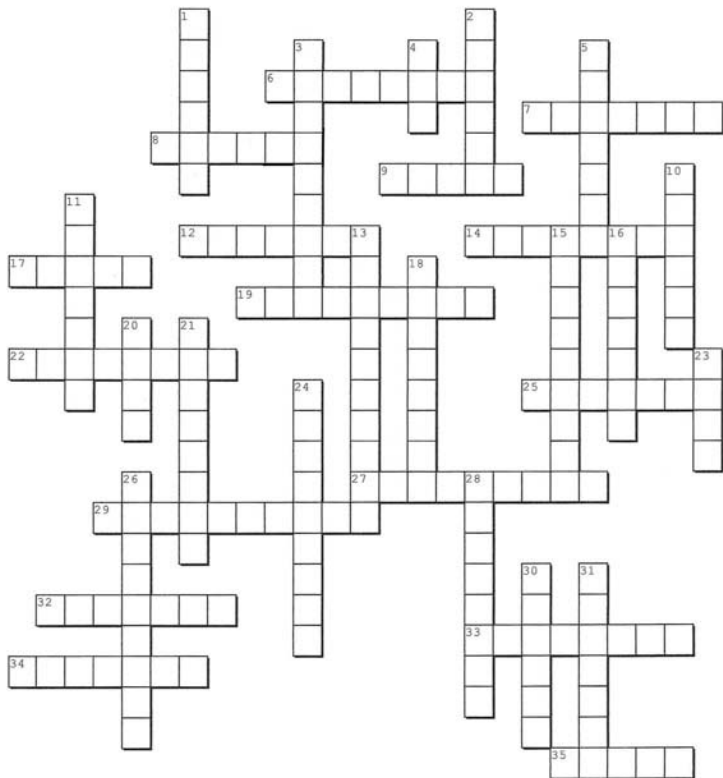
6. Decepticon Bounty Hunter
7. 1980 (4) is a \_\_\_\_ crime
8. Not in the Autobot Code, but it should be: "Never trust an \_\_\_\_"
9. Probably a jerk when he was a chronosmith, too
12. Calls Rodimus "Sir"
14. Former senator turned playwright
17. Marissa Fairborne's G1 season 3 military dad
19. Back off man, he's a scientist
22. Lion that lives in Blaster's chest

25. Sold Rewind some data discs
27. Accessing brain module is easier through here
29. Universe hates him
32. The need to escape
33. Self-expression
34. K-class Decepticon troop
35. Wanted to start a bar with his best friend Swerve

## Down

1. Lied to get on the Ethics Committee
2. Tall; fat
3. \_\_\_\_ Audit
4. Sunstreaker's pet
5. Senator that made promises
10. Former senator turned mixtape
11. Thundercracker's muse; TV nurse
13. Guy with a wand
15. Lamented on park bench he wanted to fix, shortly before nearly destroying universe
16. \_\_\_\_ Endura
18. ...like an F22 fighter jet

20. Vampire 'Con
21. Decorated bomb expert
23. Likes a hug
24. \_\_\_\_ Fuel
26. Military strategist who went a little crazy in the Dead Universe and now is the Decepticon leader, which should work out well
28. Functionist designation for Rong
30. Nautica has, throws
31. Mean Decepticon who forced some fleshlings to make him a time machine



# CLASSIFIEDS

## ACTORS NEEDED

Independent film feature, "Sharkticonado," needs human female to act opposite fighter jet lead. Nursing background helpful in establishing character, also to bandage shark bites. Please send headshots and resumes to Thundercracker & Buster Movie Productions, Earth.

## SHARKS NEEDED

Independent film feature, "Sharkticonado," needs sharks to endanger and terrify actors for film shoot. Sharks with legs preferred. Please send headshots and resumes to Thundercracker & Buster Movie Productions, Earth.

## FOR RENT

Single habsuite room located in shin area of Metroplex, located in recently renovated downtown lacon. Roomy but occasionally compresses due to giant robot transformation. Unit includes access to laundry, teleoperation, central air and free heat. Contact Chromia.

## THE THIN MAN

Both the book and movie are great, funny. Movie slightly different from book. Movie is in black & white, with no CGI effects. There's a lot of gangster talk and guys in suits & hats talking fast. Despite that, you should check it out.

## PUBLIC AWARENESS

IDW publishes More Than Meets The Eye, Robots In Disguise, and Windblade. Issues of these series have been/are being collected in trade paperbacks. Listed here are the ISBNs you can use to order the books online. HOWEVER, comic publishers like IDW enjoy seeing orders through your neighborhood comic book store for a variety of reasons, so give those places a shot.

Some stores, though, don't take chances on smaller publishers or robot-based comic books. If your local comic shop is all "we can't order these," yes they can. Pull out some \$20s and wave it in their face. See how fast they order. If they still insist they can't order from their distributor, ask if they have a Baker & Taylor or non-Diamond book distributor account. Then provide these 13 digit ISBNs. If they STILL say they can't order the comics, they're jerks. Go to another store. Or (sigh) go to Amazon or some other retailer. I tried to help you, comic book store.

## MORE THAN MEETS THE EYE

Once marketed as "Arrested Development in space," Pipes, Gears, Huffer, Brawn, and some lesser Autobots like Hot Rod search for supposed robot ancestors and get

easily sidetracked. Comic responsible for turning Swerve into an A-lister. You will laugh and you will cry. No, really; you will.

Vol 1  
9781613772355 or  
9781613779651  
Vol 2  
9781613774984  
Vol 3  
9781613775929  
Vol 4  
9781613776919  
Vol 5  
9781613778029

## ROBOTS IN DISGUISE

Stars Sideswipe. Bumblebee is in charge and has to fight to keep control. Cybertron is kind of ruined and Starscream thinks he should be the leader. Some political intrigue, a little bit of darning-do, some combiner bots, and Dirge finds himself somewhat important for the first time ever in his life.

Vol 1  
9781613772911 or  
9781613779644  
Vol 2  
9781613775417  
Vol 3  
9781613776261  
Vol 4  
9781613777657  
Vol 5  
9781613778364

## DARK CYBERTRON

The casts of both MTMT & RID face that pesky Dead Universe again as an emotionless, scheming Shockwave realizes his bril-

liant plan to fix everything: end the universe. Wait, what? Features Nautica and some guy named Optimus Whatever.  
Vol 1  
9781613778913  
Vol 2  
9781613779989

## WINDBLADE

A clever introduction and standalone series for people who haven't read any TF comics at all, a fun story, and some of the most vibrant TF comic art ever. Homerun, everyone. Oh, also features TF comic punching bag Waspinator. This is the ISBN for the collection, but IDW should make this a series of miniseries or something like that.  
97816131400520

## ARTIST ALLEY NOTICE

Artist Alley is NOT in an actual alley. It is within the convention hall this year. Please visit the artists and buy stuff from them.

## APOLOGIES

Everyone.

## THANKS

People who did interviews, people saying hello on Twitter or elsewhere. Cally Kari Shokka for the Puggles photo, Lady Of Wreck for helping us find Botcon. Coffee.

## COFFEE

Julius Meini - Vienna  
Breakfast Blend

Say hello!  
Twitter - @robotswcoffee  
Share your pics of yourself with coffee & robot toys:  
facebook.com /robotswithcoffee  
We have a tumblr thing:  
robotswithcoffee.tumblr.com

Coming soon:  
robotswithcoffee.com



This presentation was brought to you by Robots With Coffee. The interviews originally appeared on our FB page and we edited them down a bit for space, you can read them in full there. Answers to the crossword puzzle will appear on the FB and tumblr pages. Robots With Coffee is a humor page celebrating the quirkiness of your favorite group of transforming robots, and we like coffee too. Thanks for reading this far and have a great rest of conventioning.